



Search and Rescue Group

**Inclusion. Diversity. What truly matters?
Stories with CONTEXT.**

Hello! I am a bilingual photographer and videographer with over 10 years of experience in visual storytelling and marketing coordination. Passionate about Andean environments, I combine high-quality content creation with hands-on experience in wilderness first aid, mountaineering, and risk mitigation in remote settings.

I specialize in producing authentic educational and promotional visual content for brands, NGOs, and adventure organizations. I am currently expanding my qualifications in mountain medicine, avalanche safety, rope access, and alpine rescue.

Reliable, proactive, and highly adaptable under pressure — I am well suited to coordinate marketing and content for the pioneering Helicopter Rescue Course by Socorro Andino Peruano (S.A.P.), including dynamic photography and videography of training operations, while supporting field operations as needed.

Certifications & Training

- Wilderness First Responder (WFR) – Emergency & Safety Training Center, Pucón, Chile (2026) – valid until March 30, 2028
 - Mountain Crevasse Rescue Course – IFMGA/AGMP Guide in training, Ecuador (2024)
 - Bachelor of Design (Photography & Arts) with International Studies – University of Technology Sydney (2023)
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Upcoming / Committed

- IRATA Level 1 (April 2026)
 - Avalanche Operations Level 1 – CAA (upcoming intake)
 - Advanced Cardiovascular Life Support (ACLS) – NHCPs (June/July 2026)
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Licenses

- Australian Driver's License (valid in Peru, expires April 26, 2027)
- Canadian Working Holiday Visa (expires May 19, 2027)

Relevant Mountain & Wilderness Experience

Extensive experience in mountaineering, climbing, and high-altitude trekking across the Andes (Ecuador, Peru, Bolivia, Chile, Argentina, 2024–present), as well as Australia and Europe.

- Strong technical skills in rope systems, rappelling, steep-angle terrain, crevasse rescue, and alpine safety protocols
- Proven resilience and risk management in extreme conditions (blizzards, high winds, sub-zero temperatures, multi-day expeditions carrying up to 22 kg)
- Experience in emergency problem-solving and search & rescue scenarios

Notable ascents (>3,000 m): Pequeño Alpamayo, Pico Austria, Acotongo, Vallunaraju, Pisco, Villarrica, Cayambe, Tungurahua, Acatenango, Fuego
(2026 season includes Alpamayo, Cotopaxi, and more)

Multi-day trekking: Huayhuash Alpine Circuit (solo, unsupported except certain passes), Cordillera Blanca routes, Tasmania traverses

Rock climbing: Multi-pitch routes in Peru (Peñas, Antacocha, Hatun Machay, Piedra Parada) and Australia

Skiing: Mont Blanc (2018), Australian Alps (2014–2016)

Professional Experience

Freelance Photographer / Videographer & Marketing Coordinator (2018–Present)

- Designed and executed marketing campaigns and visual content strategies aligned with brand values





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- Produced high-quality photography and short-form video in remote and challenging environments
- Specialized in educational and adventure visuals with strong audience engagement

Tour Photographer – Terra Volcano, Pucón, Chile (2026)

- Delivered professional photography services during volcano tours, prioritizing safety in dynamic mountain terrain

Instructor Assistant & Astrophotographer Workshop – Alexis Trigot, Atacama, Chile (2026)

- Supported workshops for 20–40 participants in extreme desert conditions
- Managed equipment, monitored safety risks, and provided hands-on instruction

Translator, Logistics Assistant, Marketing Intern & Photographer – Asoava Tours, Guatemala (2024)

- Coordinated gear checks, safety briefings, and expedition logistics
- Provided translation and client support, including emergency assistance
- Produced branded visual content for volcano expeditions

Field Staff & Spatial Supervisor – Dark Mofa Festival, Tasmania (2022)

- Identified and mitigated risks in high-pressure environments
- Acted as first responder and documented incidents using safety protocols

Volunteer Care Worker – DanceWize NSW, Australia (2021)

- Provided emotional and practical support in high-stress environments
- Escalated cases to medical teams when required

Additional Resources



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- Professional camera system with gimbal for dynamic alpine shooting
- Full personal alpine safety gear (harness, helmet, avalanche kit, etc.)
- Bilingual (English / Spanish) with strong interpersonal and cross-cultural communication skills

References available upon request.

Thank you,
Miela Malyon

- **Ms. Miela Lily Malyon (USA):** Bilingual photographer and videographer, responsible for visual content and marketing coordination for the project of the Association Socorro Andino Peruano (S.A.P.) ✓

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